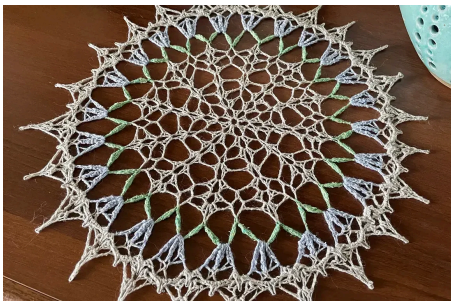


Picot Point

This pattern is from the 1960 American Thread Co., Star Book No.163: Doilies, pages 1-2. I have significantly updated this pattern for a modern audience and both created and added step-by-step photos.

The pattern today is one of the many which incorporates bright colors by default. It is probably best with a slightly thicker thread or fingering weight yarn. I used a somewhat thin and stretchy silk thread which didn't quite capture the original bunching which form the flowers.

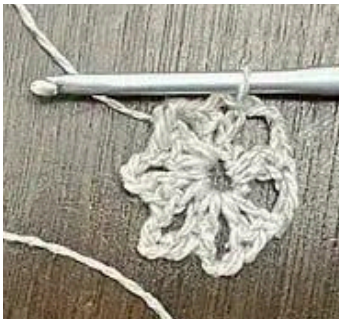
Notes

- Terminology: US
- Hook: 2.5mm
- Thread: 40 yds total
    - White Thread
        - ITO Kinu, 81 Angora
        - ~19 yds/2 g
    - Green Thread
        - ITO Kinu, 395 Grass
        - ~10 yds/1 g
    - Blue Thread
        - ITO Kinu, 378 Salvia Blue
        - ~10 yds/1 g

Original Pattern by American Thread Co., Star Book No.163: Doilies, pages 16-17; 21
Edited by Rosetta Reatherford @rockinround on Substack

Pattern

For the foundation circle, chain 6 (ch6) and slip stitch (sl st) to form a ring.



For this one, you already run into one of the quirks of vintage crochet. You will want to form a ring such that there are 6 “spokes” of 2dc separated by 3ch. I have hopefully corrected this in the following instructions to make them clearer.

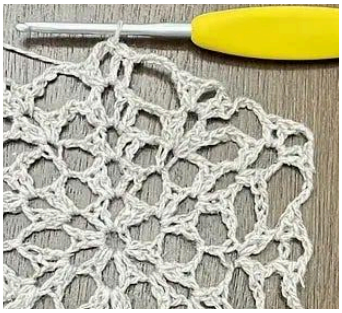
1st ROUND: Ch3 (count as 1 double crochet), double crochet (1dc) into ring, [ch3, 2dc into ring], repeat instructions in bracket 5 times forming a total of 6 spokes including starting spoke, ch3, sl st into 3rd stitch of starting chain, sl st to 1st loop

This will establish a stitch called a “shell” which will always be “2dc, 3ch, 2dc” except the starting shell which will be worked as “3ch, 1dc, 3ch, 2dc”.

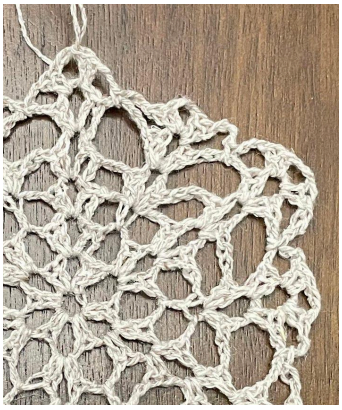
2nd ROUND: Shell, [ch3, shell], repeat all around, ch3, join in 3rd stitch of starting shell, sl st to 3ch loop of 1st shell

3rd ROUND: Shell, [ch3, 1dc in next ch3 loop from round 2, ch3, shell in loop of next shell], repeat all around, join in 3rd stitch of starting shell, sl st to 3ch loop of 1st shell

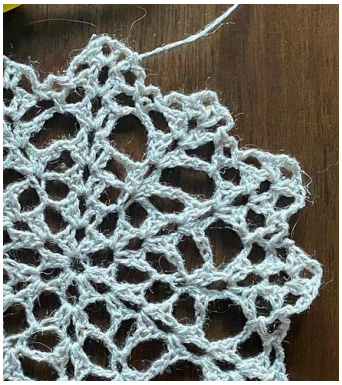
4th ROUND: Shell, [ch3, shell in next dc from round 3, ch3, shell in next shell], repeat all around, join in 3rd stitch of starting shell, sl st to 3ch loop of 1st shell



5th ROUND: Shell, [ch5, shell in next shell], repeat all around, ch5, join in 3rd stitch of starting shell, sl st to 3ch loop of 1st shell



6th ROUND: Shell, [ch3, sc in next ch5 loop, ch3, shell in next shell], repeat instructions in brackets all around ending to correspond, join in 3rd stitch of starting shell, sl st to 3ch loop of 1st shell



7th ROUND: Shell, [ch3, sc in next ch3 loop, ch3, sc in next ch3 loop, ch3, shell in next shell], repeat all around, join, cut thread

For this next round, we start using the rice stitch. A rice stitch goes as follows:

> **RICE STITCH:** Ch4, keeping last loop of each stitch on hook 2tr in 4th stitch from hook, yarn over and work off all loops at once

The last step can also be read as, “create a 2tr cluster in 4th stitch in chain from hook”.

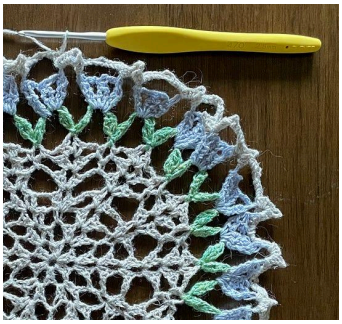
8th ROUND: Attach green thread in loop of 1st shell, [rice stitch, ch3, rice stitch, skip next loop, slip stitch in next loop, rice stitch, ch3, rice stitch, slip stitch in loop of next shell], repeat all around, join, cut thread

This round introduces two new elements: a double treble (dtr — yarn over 3 times before working the stitch off), and a “cluster stitch,” which here means working 2dtr into the same space, keeping the last loop of each on the hook, then pulling through all loops at once.

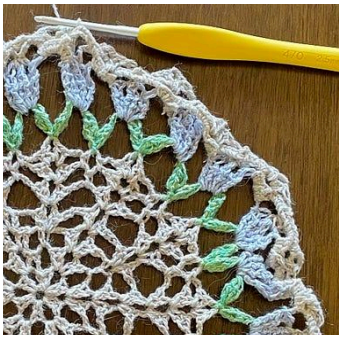
9th ROUND: Attach blue thread in 1st stitch of any ch3 loop, ch5 (counts as 1dtr), dtr over same loop, ch3, cluster stitch (2dtr) over same loop, ch3, cluster stitch over same loop, [ch5, work 3 cluster stitches with ch3 between each in next ch3 loop], repeat all around, ch5, join in 1st cluster stitch, cut thread

I decided to keep mine with white here, but using green is the original way to do it.

10th ROUND: Attach white or green thread in 1st stitch of any ch5 loop, ch1, 4sc in same loop, ch3, 4sc in same loop, [ch7, 4sc in next ch5 loop, ch3, 4sc in same loop], repeat instructions in brackets all around, ch7, join in 1st sc, cut thread



11th ROUND: Attach white thread in 1st stitch of any ch7 loop, ch1, 5sc in same loop, ch3, 5sc in same loop, [ch3, 5sc in next ch7 loop, ch3, 5sc in same loop], repeat all around, ending with dc in 1st sc



This is another frustrating round which you should carefully check.

12th ROUND: Ch3, shell in dc, [ch3, keeping the sc loop in front of your work, slip stitch into the center cluster stitch of the next blue cluster-stitch group from the round below, ch3, shell in next ch 3 loop of Round 11], repeat instructions in brackets all around, ch3, join in 3rd stitch of starting chain

This process adds some small picots. As always, I've added additional notes here to make it less confusing.

13th ROUND: Ch3, dc in same loop, ch5, sl st in 4th st from hook for picot, ch1, 2 dc in same loop, [ch3, sc in next ch3 loop from round 12, ch2, sc in next ch3 loop from round 12, ch3, 2dc in next shell loop, ch5, sl st in 4th st from hook for picot, ch1, 2dc in same loop], repeat all around, sl st into 3rd stitch of starting ch3, fasten off

This brings us to the end where you can fasten off, weave in ends, and block!